



शहीद महेन्द्र कर्मा विश्वविद्यालय, बस्तर

धरमपुरा-2, जगदलपुर, जिला-बस्तर, छत्तीसगढ़, भारत पिनकोड 494001

Shaheed Mahendra Karma Vishwavidyalaya, Bastar

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क्रमांक / 001... / अका. / पाठ्यक्रम / 2023

जगदलपुर, दिनांक 03... / 01 / 2023

// अधिसूचना //

शहीद महेन्द्र कर्मा विश्वविद्यालय, बस्तर जगदलपुर के विद्यापरिषद की बैठक दिनांक 11.07.2022 एवं कार्यपरिषद की 40वीं बैठक दिनांक 14.07.2022 में लिये गये निर्णयानुसार विश्वविद्यालय से संबद्ध समस्त महाविद्यालयों में संचालित स्नातकोत्तर पाठ्यक्रमों के संशोधित सिलेबस सत्र 2022-23 से लागू किया जाता है :-

क्रमांक	विषय / पाठ्यक्रम का नाम	परीक्षा प्रणाली
1	एम.ए. हिन्दी	वार्षिक परीक्षा प्रणाली
2	एम.ए. अंग्रेजी	वार्षिक परीक्षा प्रणाली
3	एम.कॉम. वाणिज्य	वार्षिक परीक्षा प्रणाली

उपरोक्त पाठ्यक्रमों को छोड़कर अन्य स्नातकोत्तर पाठ्यक्रम पूर्ववत यथावत रहेंगे।


कुलसचिव

शहीद महेन्द्र कर्मा विश्वविद्यालय, बस्तर

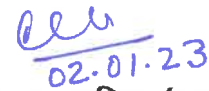
जगदलपुर, जिला-बस्तर (छ.ग.)

पृ. क्रमांक / 002... / अका. / पाठ्यक्रम / 2023

जगदलपुर, दिनांक 03... / 01 / 2023

प्रतिलिपि:-

- माननीय राज्यपाल एवं कुलाधिपति के सचिव, राजभवन, रायपुर
 - सचिव छ.ग. शासन, उच्च शिक्षा विभाग, मंत्रालय, महानदी भवन, नवा रायपुर अटल नगर, जिला-रायपुर
 - आयुक्त, उच्च शिक्षा संचालनालय, इन्द्रावती भवन, नवा रायपुर अटल नगर, जिला-रायपुर
 - माननीय कुलपति महोदय, शहीद महेन्द्र कर्मा विश्वविद्यालय, बस्तर जगदलपुर
 - क्षेत्रीय अपर संचालक, उच्च शिक्षा, शासकीय काकतीय स्नातकोत्तर महाविद्यालय, जगदलपुर
 - समस्त प्राचार्य, संबद्ध समस्त शासकीय एवं अशासकीय महाविद्यालय, शहीद महेन्द्र कर्मा विश्वविद्यालय, बस्तर, जगदलपुर
 - समस्त विभाग प्रमुख/विभागाध्यक्ष, समस्त अध्ययनशाला, शहीद महेन्द्र कर्मा विश्वविद्यालय, बस्तर जगदलपुर
- की ओर सूचनार्थ एवं आवश्यक कार्यवाही हेतु प्रेषित।


02.01.23

सहायक कुलसचिव (अकादमिक)

शहीद महेन्द्र कर्मा विश्वविद्यालय, बस्तर

जगदलपुर, जिला-बस्तर (छ.ग.)

**SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR, JAGDALPUR (C.G.)
SESSION 2022-23**



**शहीद महेन्द्र कर्मा विश्वविद्यालय, बस्तर जगदलपुर (छ.ग.)
SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR
JAGDALPUR, CHHATTISGARH**

Syllabus

(Annual Examination Pattern)

M.A. (Previous) English

M.A. (Final) English

Session 2022-23

*Seen and corrected
by Shikha*

**SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR, JAGDALPUR (C.G.)
SESSION 2022-23**

Syllabus, Course Structure and Scheme of Examination of M.A. ENGLISH (Previous and Final) 2 Year Postgraduate Degree Programme/Course (ANNUAL EXAMINATION PATTERN) FOR NON-COLLEGIATE EXAMINEES ONLY Under the Faculty of Arts For Affiliated Colleges of Shaheed Mahendra Karma Vishwavidyalaya, Bastar, Jagdalpur (C.G.)			
M.A. (PREVIOUS) ENGLISH			
Paper No.	Title of Papers	Max. marks	Minimum Passing marks
I	Poetry	100	36
II	Drama	100	36
III	Prose	100	36
IV	Fiction	100	36
Total		400	

M.A. (FINAL) ENGLISH			
Paper No.	Title of Papers	Max. marks	Minimum Passing marks
I	Critical Theory	100	36
II	Indian Writing in English	100	36
III	American Literature	100	36
OPTIONAL PAPERS (CHOOSE ANY ONE)			
IV	(A) Linguistics	100	36
	(B) English Language Teaching		
OPTIONAL PAPERS (CHOOSE ANY ONE)			
V	(A) Romanticism	100	36
	(B) Modernist Literature		
	(C) Dissertation for the Candidates who have obtained 60% or more in M.A. Previous		
Total		500	
Grand Total 400 + 500 =		900	

M. Ashish

SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR, JAGDALPUR (C.G.)

SESSION 2022-23

M.A. (PREVIOUS) ENGLISH

PAPER - I

POETRY

Maximum Marks: 100

Minimum Passing Marks: 36

UNIT-I	Annotations		
UNIT-II	Geoffrey Chaucer	: The Prologue to the Canterbury Tales	-D
	Edmund Spenser	: The Faerie Queene	-ND
UNIT-III	William Shakespeare	: Sonnets: 1, 18, 26, 54, 60, 116	-ND
	John Donne	: Death be not Proud; Valediction; Forbidden Mourning, The Sun Rising, The Ecstasy, The Canonization.	-All D
	John Milton	: Paradise Lost, Book I.	-D
UNIT-IV	John Dryden	: Absalom and Achitophel	-ND
	Alexander Pope	: The Rape of the Lock	-D
	Thomas Gray	: Elegy Written in the Country church Yard	-ND
UNIT-IV	William Wordsworth	: Intimations of Immortality from Recollections of Early Childhood, Tintern Abbey	-All D
	S.T. Coleridge	: Ode to Dejection; Kubla Khan	-ND
	P.B. Shelley	: Ode to the West wind, To Skylark	-ND
	John Keats	: Ode to Autumn, Ode to a Nightingale Ode on a Grecian Urn	-All D
UNIT-VI	Alfred Tennyson	: Lotus Eaters, Ulysses.	-ND
	Robert Browning	: My Last Duchess, Prospice, The Last Ride Together.	-All D
	Mathew Arnold	: The Scholar Gipsy, Dover Beach, The Forsaken Merman	-All D

Note: 'D' refers to the texts prescribed for detailed study and 'ND' refers to the texts described for non – detailed study. Annotations will be asked from the Detailed Study.

Directives for students, teachers and paper setters:-

01. Candidates are expected to study the entire prescribed syllabus thoroughly.
02. Each Unit is compulsory
03. A question on each author/text must be asked. Internal choice should be provided in Unites having more than one author.
04. All questions will carry equal marks.

Recommended Reading:

1. Tillyard - Milton
2. C.M. Bowra - From Virgil to Milton
3. B. Rajan - Paradise Lost and 17th Century Reader
4. Ifor Ivans - A Short History of English Literature
5. Bradley - Oxford Lectures on Poetry
6. C.S. Lewis - A Preface to Paradise Lost
7. Mark Van Doren - John Dryden.
8. Tillotson - On the Poetry of Pope.
9. M. Mack - Pope and His contemporaries
10. John Batt - Augustan Satire
11. Walter Jackson Bate - From Classes to Romantic
12. R.A. Scott James - The Making of Literature
13. Basil Welley - The Eighteenth Century Background
14. J. Jackson - Collected Coleridge

**SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR, JAGDALPUR
SESSION 2022-23**

**M.A. (PREVIOUS) ENGLISH
PAPER - II
DRAMA**

**Maximum Marks: 100
Minimum Passing Marks: 36**

UNIT-I	Annotations		
UNIT-II	Christopher Marlowe	:	Dr. Faustus -D
	Ben Jonson	:	The Alchemist -ND
	John Webster	:	The Duchess of Malfi -ND
UNIT-III	William Shakespeare	:	Twelfth Night -ND
			Hamlet -D
			Othello -ND
			The Tempest -D
UNIT-IV	William Congreve	:	The Way of the World -ND
	Oliver Goldsmith	:	She Stoops to Conquer -ND
UNIT-V	J. M. Synge	:	Riders to the Sea -ND
	G.B. Shaw	:	Arms and the Man -ND
	T.S. Eliot	:	Murder in the Cathedral -D
UNIT-VI	Henrik Ibsen	:	A Doll's House -ND
	Anton Chekhov	:	The Cherry Orchard -ND

Note: 'D' refers to the texts prescribed for detailed study and 'ND' refers to the texts described for non – detailed study. Annotations will be asked from the Detailed Study.

Directives for students, teachers and paper setters:-

- 01.01. Candidates are expected to study the entire prescribed syllabus thoroughly.
02. Each Unit is compulsory
03. A question on each author/text must be asked. Internal choice should be provided in Unites having more than one author.
04. All questions will carry equal marks.

Recommended Reading:

1. A.C. Bradley - Shakespearean Tragedy
2. G. Wilson - The Essential Shakespeare
3. Boas - Marlowe
4. Clough Douglas - Evil and Suffering in the Play
5. A.L. Williams Ed. - Twentieth Century Interpretations of the Works of Marlowe.
6. Bowers Fredmon - Elizabethan Reverse Tradition.
7. Nicoll - Theory of Drama.
8. Styon J.L. - Modern Drama in Theory and Practice
9. David Magersshock - The Real Chekhov



**SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR, JAGDALPUR
SESSION 2022-23**

**M.A. (PREVIOUS) ENGLISH
PAPER - III
PROSE**

**Maximum Marks: 100
Minimum Passing Marks: 36**

UNIT-I	Annotations		
UNIT-II	Francis Bacon	:	Of Studies, Of Truth, Of Revenge, of Friendship -All D
	Thomas Browne	:	Urn Burial -ND
UNIT-III	Addison & Steele	:	Coverley Papers Essays: 1, 110, 112,117, 119 -All D
	James Boswell	:	Life of Dr. Johnson -ND
	Rousseau	:	Confessions -ND
UNIT-IV	C. Lamb	:	Dream Children, Bachelors Complaint, Christ Hospital, Dissertation upon a Roasted Pig. -All D
	W. Hazlitt	:	On Going a Journey, Indian Jugglers -ND
UNIT-V	T. Carlyle	:	Hero as a Poet -D
	J. Ruskin	:	Sesame -ND
UNIT-VI	Robert Lynd	:	On Forgetting, The Pleasure of Ignorance -D
	A.G. Gardiner	:	On Saying Please, On the Rule of the Road -D
	Thomas More	:	Utopia -ND
	Machiavelli	:	The Prince -ND

Note: 'D' refers to the texts prescribed for detailed study and 'ND' refers to the texts prescribed for Non - detailed study. Annotations will be asked from the Detailed Study.

Directives for students, teachers and paper setters:-

01. Candidates are expected to study the entire prescribed syllabus thoroughly.
02. Each Unit is compulsory
03. A question on each author/text must be asked. Internal choice should be provided in Unites having more than one author.
04. All questions will carry equal marks.

Recommended Reading

1. Sukanta Chowdhary - Bacon's Essays
2. Corthope - Addison
3. HughWalker - English Essays and Essayists
4. Dobre - English Prose Style
5. Smithens - Life of Joseph Addison
6. B. Prasad - An Introduction to the Study of Literature



**SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR, JAGDALPUR
SESSION 2022-23**

**M.A. (PREVIOUS) ENGLISH
PAPER - IV
FICTION**

**Maximum Marks: 100
Minimum Passing Marks: 36**

There will not be any passages for explanation.

UNIT-I	John Bunyan	:	The Pilgrim's Progress
	Henry	:	Joseph Andrews
	Oliver Goldsmith	:	The Vicar of Wakefield
UNIT-II	Sir Walter Scott	:	Ivanhoe
	Jane Austen	:	Pride and Prejudice
	Charles Dickens	:	Great Expectations
UNIT-III	Thomas Hardy	:	The Return of the Native
	Emily Bronte	:	Wuthering Heights
	George Eliot	:	Adam Bede
UNIT-IV	James Joyce	:	A Portrait of the Artist as a Young Man
	Virginia Woolf	:	Mrs. Dalloway
	D.H. Lawrence	:	Sons & Lovers
UNIT-V	Chinua Achebe	:	Anthills of the Savannah
	Bapsi Sidhwa	:	Ice – Candy - Man
	Yann Martel	:	Life of Pi

Directives for students, teachers and paper setters:-

01. Candidates are expected to study the entire prescribed syllabus thoroughly.
02. Each Unit is compulsory
03. A question on each author/text must be asked. Internal choice should be provided in Unites having more than one author.
04. All questions will carry equal marks.

Recommended Reading:

1. McIlough Bruce - Representative English Novels
2. Barbara Nardy - Moral Art of Dickens
3. Beach J. Warren - The Technique of Thomas Hardy
4. Edward Wagenknecht - Cavacadet English Novel
5. Malcolm Bradburry - The Modern British Novel
6. Kettle Arnold - An Introduction to English Novel Vol. I, Vol. II.

SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR, JAGDALPUR
SESSION 2022-23
M.A. (FINAL) ENGLISH
PAPER - I
CRITICAL THEORY-I - FROM ARISTOTLE TO ARNOLD

Maximum Marks: 100
Minimum Passing Marks: 36

Objectives:

1. To acquaint the student with the works of significant critics from Aristotle to the present time.
2. To familiarize her / Him with important critical movements.
3. To give her/ him first-hand knowledge of selected works of the great critics.
4. To enable her/him to apply principles of criticism to literary texts.
5. To encourage her/ him to undertake further reading in critical movements and critical theory.

Required Reading

Note: There will not be any passage for explanation. The candidate shall attempt one question from each unit. All questions carry equal Marks.

UNIT-I	Aristotle	:	Poetics
	Longinus	:	On the Sublime
UNIT-II	Sidney	:	An Apology for Poetry.
	Dryden	:	Essay on Dramatic Poesy
UNIT-III	Wordsworth	:	Preface to Lyrical Ballads
	Coleridge	:	Biographia Literaria Ch. I to IV
	Mathew Arnold	:	Study of Poetry, Function of Criticism
UNIT-IV	T.S. Eliot	:	Tradition and the Individual Talent.
	Michael Foucault	:	What is an Author
UNIT-V	Saussure	:	Nature of the Linguistic Sign
	Elaine Showalter	:	Feminist criticism in wilderness
	Northrop Fry	:	The function of criticism at present time

Directives for students, teachers and paper setters:-

01. Candidates are expected to study the entire prescribed syllabus thoroughly.
02. Each Unit is compulsory
03. A question on each author/text must be asked. Internal choice should be provided in Unites having more than one author.

Recommended Reading

1. Horace : The Art of Poetry
2. James Henry : The Art of Fiction
3. Empson, William : Seven Types of Ambiguity
4. William Raymond : Politics and Letters
5. Richards I.A. : "Four Kinds of Meaning"
6. Tate Allan : "Tension in Poetry"
7. Trilling, Lionel : "Sense of the Past"
8. Ranson J.C. : "Criticism as Pure Speculation"
9. Sartre, Jean-Paul : What is Literature?
10. Bodkin, Maud : Archetypal patterns in poetry



SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR, JAGDALPUR
SESSION 2022-23
M.A. (FINAL) ENGLISH
PAPER - II
INDIAN WRITING IN ENGLISH

Maximum Marks: 100
Minimum Passing Marks: 36

Objectives:

1. To familiarize the student with major Indian writers in English and their works.
2. To enable him to understand the growth of Writing in English in the context of Indian contact with English.

Required Reading:

Note: There will not be any passage for explanation. The candidate shall attempt one question from each unit. All questions carry equal marks.

UNIT-I	Sri Aurobindo	:	Savitri – Book I, Canto I
	R.N. Tagore	:	Gitanjali (1 to 15)
	R. Parthasarathy	:	From Exile, From Trial, From Home coming.
	Jayant Mahapatra	:	Indian Summer, A Missing Person, The Logic
UNIT-II	Kamla Das	:	The Freaks. A Hot Noon in Malabar
		:	The Looking glass, The Sunshine Cat
	Nissim Ezekiel	:	Enterprise, Poet, Lover, Birdwatcher, Night of the Scorpion.
UNIT-III	M.K. Gandhi	:	My Experiments With Truth.
	N.C. Choudhari	:	Autobiography of an unknown Indian
	J.L. Nehru	:	Discovery of India (Ch. I to V)
UNIT-IV	Grish Karnad	:	Hayavadana
	V. Tendulkar	:	Silence! The Court is in Session
UNIT-V	Mulk Raj Anand	:	Coolie.
	R.K. Narayan	:	The Guide.
	Shashi Deshpandey	:	The Dark Holds No Terrors

Directives for students, teachers and paper setters:-

01. Candidates are expected to study the entire prescribed syllabus thoroughly.
02. Each Unit is compulsory
03. A question on each author/text must be asked. Internal choice should be provided in Unites having more than one author.

Recommended Reading

1.	Ghosh, Aurobindo	:	Savitri
2.	Radhakrishnan, S.	:	The Creative Life
3.	Nahal, Chaman	:	Azadi
4.	Bhattacharya, Bhabani	:	Dream in Hawaii
5.	Joshi, Arun	:	The Strange Case of Billy Biswas
6.	Singh, Khuswant	:	Train to Pakistan
7.	Sahgal, Nayantara	:	The Day in the Shadow
8.	Venkataramani, K.S.	:	Murugan the Tillar
9.	Nagarjan, K.	:	The Chronicles of Kedaram
10.	Desai, Anita	:	Fire on the Mountain

**SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR, JAGDALPUR
SESSION 2022-23**

**M.A. (FINAL) ENGLISH
PAPER - III
AMERICAN LITERATURE**

**Maximum Marks: 100
Minimum Passing Marks: 36**

Objectives:

1. To introduce the students to the literature of the United States of America.
2. To familiarize her/ him with important movements of these centuries.
3. To give her/him firsthand knowledge of some of the outstanding works and authors.

Required Reading

Note: There will not be any passage for explanation. The candidate shall attempt one question from each unit. All questions carry equal Marks.

UNIT-I	Walt Whitman	:	When Lilacs Last in the Dooryard Bloomed, There was a Child Went Forth.
	Emily Dickinson	:	Success is Counted Sweetest, Hope is the thing with Feathers. I Felt a Funeral In My Brain, After Great Pain a Formal Feeling Comes.
UNIT-II	Robert Frost	:	Stopping by the Woods, Birches, Departmental
	Sylvia Plath	:	Daddy, Lady Lazarus, The Bee Meeting.
UNIT-III	Emerson	:	Self –Reliance.
	Thoreau	:	Civil Disobedience
UNIT-IV	O Neil	:	The Hairy Ape
	Tennessee Williams	:	The Glass Menagerie
	Arthur Miller	:	Death of a Salesman
	Edward Albee	:	Who is Afraid of Virginia Woolf
UNIT-V	Faulkner	:	Sound and Fury
	Hemmingway	:	The Old Man and the Sea
	Hawthorne	:	The Scarlet Letter
	Mark Twain	:	Adventures of Huckleberry Finn

Directives for students, teachers and paper setters:-

01. Candidates are expected to study the entire prescribed syllabus thoroughly.
02. Each Unit is compulsory
03. A question on each author/text must be asked. Internal choice should be provided in Unites having more than one author.

Recommended Reading

1. Emerson, Ralph W : Nature, The Rhodora, Brahma, The Poet, Hamatroya.

**SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR, JAGDALPUR
SESSION 2022-23**

- | | | |
|--------------------------|---|--|
| 2. Hawthorne Nathaniel | : | The House of seven Gables
My Kinsman, Major Molinerux |
| 3. Melville, Herman | : | Billy- Budd "Bartleby" |
| 4. Poe, Edgar Allan | : | The Fall of the House of Usher
Murder in the Rue Morgue
The Raven
The Poetic Principal
"The philosophy of Composition" |
| 5. Lowell, James Russell | : | A Fable for Critics |
| 6. Crane Stephen | : | The Open Boat
The Blue Hotel |
| 7. James, Henry | : | The Portrait of a Lady
The Art of Fiction |
| 8. Dreiser, Theodore | : | Sister Carrie |
| 9. Howels, William Dean | : | The Rise of Silas Lapham |
| 10. Adams, Henry | : | The Education of Henry Adams |



**SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR, JAGDALPUR
SESSION 2022-23**

**M.A. (FINAL) ENGLISH
PAPER-IV
OPTIONAL (A)
LINGUISTICS**

**Maximum Marks: 100
Minimum Passing Marks: 36**

Objectives:

1. To create an inquiry into the nature and function of language and to lay the groundwork for a systematic study of the science of language.
2. To acquaint the students with the varieties of language and to study the development of the human language.
3. To be able to use the knowledge of linguistics in the area of language teaching, and in other areas like Translation, Contrastive Analysis, Error Analysis and others.

Required Reading

Note: The candidate shall attempt one question from each unit. All questions carry equal marks.

- UNIT-I** What is language?, What is Linguistics?, Human language and its difference with animal communication. Speech and Writing as two manifestations of language characteristic features of human language duality of patterning (Patterns of sound and patterns of morphemes and words), Creativity, Displacement (difference between context bound animal communication and Context Free Human Language). Redundancy, culture preserving and culture transmitting features.
- UNIT-II** Linguistics: Aspects, the Branches and Tools. Levels of analysis-phonological, lexical, Syntactic and semantic.
Linguistics: application and related disciplines.
- UNIT-III** Phonetics: Articulatory Phonetics, Auditory Phonetics, Acoustic phonetics The Organs of speech -Places of Articulation.
Vowels and Consonants, Diphthongs, Clusters and Syllables.
Supra segmental and Prosodic Phenomena - Stress, Pitch, Intonation, Juncture, Rhyme.
- UNIT-IV** Phonology
Structural Linguistics: The Phoneme- Free Variation and neutralization, Pattern congruity
Morphology: Words and morphemes – free morphemes and bound morphemes Allomorphs.
- UNIT-V** Syntax: Word Classes
I.C. Analysis : Models of IC analysis
Introduction to Phrase structure Grammar – Its Limitations

Directives for students, teachers and paper setters:-

01. Candidates are expected to study the entire prescribed syllabus thoroughly.
02. Each Unit is compulsory
03. A question on each author/text must be asked. Internal choice should be provided in Unites having more than one author.

Recommended Reading

1. D. Crystal, Linguistics (Penguin, Harmondsworth,1971)
2. S.K. Verma & N, Krishnaswamy, Modern Linguistics: A introduction (Oxford UP1989)

M. J. Jadhav

**SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR, JAGDALPUR
SESSION 2022-23**

**M.A. (FINAL) ENGLISH
PAPER-IV
OPTIONAL (B)
ENGLISH LANGUAGE TEACHING**

**Maximum Marks: 100
Minimum Passing Marks: 36**

Objectives:

1. To provide a conceptual framework within students will be able to theories, draw conclusions and apply language learning techniques in the classroom.
2. To familiarize the student with the history of language pedagogy and to expose him to the multidisciplinary approach to language teaching.
3. To acquaint him with variety of language teaching aids currently available so that it can be gainfully used in classroom teaching.
4. To enable him to produce materials for evaluation which will test various levels of language proficiency, achievement, diagnostic and aptitude.

Required Reading

Note: The candidate shall attempt one question from each unit. All questions carry equal marks.

UNIT-I What Language teaching is about, distinction between L1 and L2, Second language learning and bilingualism, second language versus foreign language learning and acquisition. Trends in Linguistic theories, beginning of modern linguistics, Language varieties, Aspect of Language Study – Phonology, Grammar, Lexicology, Semantics, Discourses, Bloomfield and American Structuralism. Neofeathian Theory, Tran formative Generative Grammar.

UNIT-II Language Teaching Theories

- i. Grammar Translation or traditional method
- ii. The Direct Method
- iii. The Reading Method
- iv. The Audio-Lingual Method
- v. The Audio-visual Method- Features, Sources and history, techniques and theoretical assumptions thereof.
- vi. Cognitive Theory

UNIT-III The Teaching of

- i. Segmental features of English
- ii. The Supra Segmental features of English

Teaching the 'Mechanics of

- A. Pronunciation
- B. Vocabulary
- C. Reading and
- D. Writing

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UNIT-IV Audio-visual and Supplementary Aids

The use of audio-visual aids in teaching, Aids supplementary to text books Audio-Visual and Supplementary Aids. Planning for language laboratory, Language laboratory systems, Specific advantages provided by language laboratory.

UNIT-V Language Testing

The construction and use of language tests, Techniques to test the production of sound segments, techniques for testing of intonation. Techniques to test production of lexical units, Testing auditory comprehensions, How to test speaking ability, achievement, Diagnostic and Aptitude testing.

Directives for students, teachers and paper setters:-

01. Candidates are expected to study the entire prescribed syllabus thoroughly.
02. Each Unit is compulsory
03. A question on each author/text must be asked. Internal choice should be provided in Unites having more than one author.

Recommended Reading

- | | | |
|--------------------------|---|---|
| 1. Lado, Robert | : | Language Testing. |
| 2. Meras A. Edmond | : | A Language Teachers Guide. |
| 3. Stern, H.H. | : | Fundamental concepts of Language Teaching |
| 4. Corder, S. Pit | : | Introducing Applied Linguistics |
| 5. Ed. Kinsella, Valerie | : | Language Teaching and Linguistics: Surveys. |
| 6. Ed. Jalling, Hans | : | Modern Language Teaching |
| 7. Hayes, A.S. | : | Language Laboratory Facilities |

Y. A. L. S.

**SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR, JAGDALPUR
SESSION 2022-23**

**M.A. (FINAL) ENGLISH
PAPER-V
OPTIONAL (A)
ROMANTICISM**

**Maximum Marks: 100
Minimum Passing Marks: 36**

Required Reading

Note: There will not be any passage for explanation. The candidates shall attempt one question from each unit. All questions carry equal marks.

UNIT-I	Wordsworth	:	Retrospect-Love of Nature, Leading to Love of Mankind Lines (1-100), From Prelude Book VIII.
	Coleridge	:	Frost at Midnight, Rhyme of the Ancient Mariner
UNIT-II	P.B. Shelley	:	Adonais, Hellas ("The worlds" Great Age Begins a New)
	John Keats	:	Endymion (Book I, Lines 1-24), Hyperion (Book-I)
UNIT-III	Byron	:	The Vision of Judgment The Isles (Criticism)
	Keats	:	From The Letters (From English Critical Text Edited By Enright & D Chikrera)
UNIT-IV	Charles Lamb	:	Imperfect Sympathies, Valentine's Day, South sea House
	W. Hazlitt	:	On Actors and Acting (I and II), on Going a Journey
UNIT-V	Sir Walter Scott	:	The Bride of Lammermoor
	Jane Austen	:	Emma
	Shelley	:	A Defense of Poetry
	M.H. Abrams	:	Orientation of Critical Theories (From the Mirror and the poetry)

Directives for students, teachers and paper setters:-

01. Candidates are expected to study the entire prescribed syllabus thoroughly.
02. Each Unit is compulsory
03. A question on each author/text must be asked. Internal choice should be provided in Unites having more than one author.

M. Ashwin

**SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR, JAGDALPUR
SESSION 2022-23**

**M.A. (FINAL) ENGLISH
PAPER-V
OPTIONAL (B)
MODERNIST LITERATURE**

**Maximum Marks: 100
Minimum Passing Marks: 36**

Required Reading

Note: There will not be any passage for explanation. The candidates shall attempt one question from each unit. All questions carry equal marks.

UNIT-I	Hopkins	:	Pied Beauty, Felix Randal The Wind Hover
	W.B. Yeats	:	The Second Coming, Sailing to Byzantium, Byzantium
	T.S. Elliot	:	The Waste Land (First two Sermons)
UNIT-II	W.H. Auden	:	The Shield of Achilles, Sept. 1, 1937, Spain
	Dylan Thomas	:	Fernhill, Refusal to Mourn the Death.
UNIT-III	Samuel Beckett	:	Waiting for Godot
	John Osborne	:	Look Back in Anger
UNIT-IV	Joseph Conrad	:	Lord Jim
	William Golding	:	Lord of the Flies
UNIT-V	I.A. Richards	:	Principles of Literary criticism “ Communication and the Artist” “Analysis of a poem”

Directives for students, teachers and paper setters:-

01. Candidates are expected to study the entire prescribed syllabus thoroughly.
02. Each Unit is compulsory
03. A question on each author/text must be asked. Internal choice should be provided in Unites having more than one author.

Yashwantrao

(15)

**SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR, JAGDALPUR
SESSION 2022-23**

**M.A. (FINAL) ENGLISH
PAPER-V
OPTIONAL (C)
DISSERTATION**

Maximum Marks: 100

Minimum Passing Marks: 36

Dissertation for the candidates who have obtained 60% or more in M.A. Previous examination.

Note:-

Paper V (C) Dissertation: Candidate with a score of 60% in M.A. Previous Examination may write a short dissertation on any of the author prescribed either in M.A. Previous of in M.A. Final Examination. The dissertation should be submitted to the respective examination centers 21 Days prior to the commencement of Annual Examination.

Directives for students, teachers and paper setters:-

Candidates are expected to study the entire prescribed syllabus thoroughly.

